

# A Psalm of Life

(for a Capella SATB Chorus)

Henry W. Longfellow

Mary M. Boyle

ASCAP

**Maestoso Vivace** ♩ = 116

*mp*

SOPRANO  
Tell me not, in mourn - ful num - bers, life is but an emp - ty dream! For the soul is

ALTO  
Tell me not, in mourn - ful num - bers, life is but an emp - ty dream! For the soul is

TENOR  
Tell me not, in mourn - ful num - bers, life is but an emp - ty dream! For the soul is

BASS  
Tell me not, in mourn - ful num - bers, life is but an emp - ty dream! The soul is

Piano  
*mp*

**Maestoso Vivace** ♩ = 116

*f*

S.  
dead that slum - bers, and things are not what they seem. Life is real! Life is earn - est!

A.  
dead that slum - bers, and things are not what they seem. Life is real! Life is earn - est!

T.  
dead that slum - bers, and things are not what they seem. Life is real! Life is earn - est!

B.  
dead that slum - bers, and things are not what they seem. Life is real! Life is earn - est!

Pno.  
*f*

11

S. And the grave is not its goal; Dust thou art, to dust re - turn - est, is not spok - en

A. And the grave is not its goal; Dust thou art, to dust re - turn - est, is not spok - en

T. And the grave is not its goal; Dust thou art, to dust re - turn - est, is not spok - en

B. And the grave is not its goal; Dust thou art, to dust re - turn - est, is not spok - en

Pno.

16

S. of the soul. *mf* Not joy or sor - row our end or way; But to act, that

A. of the soul. *mf* Not en - joy - ment, and not sor - row, our end or way; To act, that

T. of the soul. *mf* Not en - joy - ment, or sor - row our way; But to

B. of the soul. *mf* Not en - joy - ment, and not sor - row, is our des - tined end or way; But to act, that

Pno. *mf*

22

S. *f dolce*  
 each\_ to - mor - row Find us far - ther than to - day. Art is long, and

A. *f dolce*  
 each\_ to - mor - row\_ Find\_ us far - ther\_ than to - day. Art is

T. *f dolce*  
 act, that each to - mor - row\_ Find us far - ther\_ than\_ to - day. Art

B. *f dolce*  
 each to - mor - row Find us far - ther than\_ to - day. Art is

Pno. *f dolce*

26

S. *mp*  
 Time is fleet - ing, And our hearts, though stout and brave, still like drums

A. *mp*  
 long, and Time is fleet - ing, our hearts, though stout and brave, Still, like muffled drums, are beat - ing

T. *mp*  
 is long, and Time is fleet - ing, And our hearts, though stout and brave,

B. *mp*  
 long, and Time is fleet - ing, our hearts, though stout and

Pno. *mp*

31

S. *p*  
beat - ing — to the grave.

A. *p*  
fu - ner - al march - es to the grave.

T. *p*  
beat to the grave. —

B. *p* *mf*  
brave, beat to the grave. — In the world's broad field of bat-tle, in the bi - vou - ac of Life,

Pno. *p* *mf*

37

S. *f*  
Trust — no — Fu - ture, how - ev - er pleas - ant!

A. *mf* *f*  
Be not like dumb, dri - ven cat - tle! Be a he - ro in the — strife! — Trust no Fu - ture, — how - e'er — pleas - ant! —

T. *mf* *f*  
Be not like dumb, dri - ven cat - tle! Be a he - ro in — the strife! — Trust no — Fu - ture, — how - e'er — pleas - ant!

B. *f*  
Trust no Fu - ture, how - e'er pleas - ant!

Pno. *mf* *f*

43

S. Let the dead Past bu - ry its dead! Act, act in the liv - ing Pre - sent!

A. Let the dead Past bu - ry its dead! Act, act in the liv - ing Pre - sent!

T. Let the dead Past bu - - ry its dead! Act in the liv - ing Pre - sent!

B. Let the dead Past bu - ry its dead! Act, act in the liv - ing Pre - sent!

Pno.

47

S. Heart with - in, and God o'er - head! Lives of great men re - mind us

A. Heart with - in, and God o'er - head! Lives of great men all re - mind us

T. Heart with - in, and God o'er - head! Lives of great men all re - mind us

B. Heart with - in, and God o'er - head! Lives of great men re - mind us

Pno.

51

S. *mp*  
We can make our lives su - blime, And leave

A. *mp*  
We can make our lives su - blime, And, de - part - ing, leave be - hind us

T. *mp*  
We can make su - blime, And, de - part - ing, leave be - hind us

B. *mp*  
We can make our lives su - blime, And, de - part - ing, leave be -

Pno. *mp*

55

S. *mf*  
Foot - prints on the sands of time; Foot-prints, that per - haps an - o - ther,

A. *mf*  
Foot - prints on the sands of time; Foot-prints, that per - haps an - o - ther,

T. *p* *mf*  
Foot - prints on the sands of time; Foot - prints, that per - haps an - o - ther,

B. *p* *mf*  
hind us Foot prints on the sands of time; Foot - prints that per - haps an - o - ther,

Pno. *p* *mf*

60

S. Sail - ing o'er life's sol - emn main, *f* A for - lorn and ship - wrecked

A. Sail - ing o'er life's sol - emn main, *f* A for - lorn and ship - wrecked bro - ther,

T. Sail - ing o'er life's sol - emn main, *f* A for - lorn and ship - wrecked bro - ther,

B. Sail - ing o'er life's sol - emn main, *f* A for - lorn and ship - wrecked bro - ther,

Pno.

64

S. bro - - ther, take heart a - gain. Let us, then, be up and do - ing,

A. See - ing, shall take heart a - gain. Let us, then, be up and do - ing,

T. See - ing, shall take heart a - gain, Let us, then be up and do - ing,

B. See - ing, shall take heart a - gain, Let us, then, be up and do - ing with a

Pno.

68

S. with a heart for an - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor

A. with a heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor

T. with a heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor

B. heart for a - ny fate; Still a - chiev - ing, still pur - su - ing, Learn to la - bor

Pno.

73

S. and to wait. Learn to la - bor, and to wait.

A. and to wait. Learn to la - bor, Learn to la - bor and to wait.

T. and to wait. Learn to la - bor, Learn to la - bor and to wait.

B. and to wait. Learn to la - bor, la - bor and to wait.

Pno.