

All The Things You Are

(Soprano Solo, String Ensemble, and Piano)

Oscar Hammerstein 2nd

Jerome Kern,
arr. Ralph Hunter,
orch. arr. Mary M. Boyle

ASCAP

Tempo rubato (♩ = 126) *Solo mf dolce espr.*

Soprano

Time and a-gain I've longed for ad ven- ture,

Violin 1

pizz. *p* *mp* *p*

Violin 2

pp *mp* *p*

Viola

p *mp*

Violoncello

pizz. *p* *sim.*

Double Bass

Tempo rubato (♩ = 126)

Piano

mp (Like a Music Box)

8va

*ped. * ped. * ped. * ped. * ped. * ped. * ped. **

5

Sop. Some-thing to make my heart beat the fast - er. What did I long for? I nev-er real - ly

arco. *tr* pizz. *mf* *pp* arco. *mf* *pp*

Vln. 1

Vln. 2 pizz. *mf* *mf* *pp*

Vla. *mf* *mf*

Vc. *mf*

Pno. *sempre 8va*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

9

Sop. knew. Find - ing your love, I've found my ad-ven - ture,

arco. *mf* *p* *mp*

Vln. 1

Vln. 2 arco. *tr* *mf* *p* *mp*

Vla. *mf* *p*

Vc. arco. *tr*

Pno. *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

13

Sop.

Touch-ing your hand, my heart beats the fast - er. All that I want in all of this world is

Vln. 1

tr

Vln. 2

Vla.

Vc. pizz. arco.

Db.

f

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22 *a piacere mp* ————— *f dolce*

Sop. —————
You are the prom-ised breath of spring-time, That

Vln. 1

Vln. 2

Vla.

Vc. *f>*

Db.

Pno.

Red. ** Red.* ***

27

Sop. makes the lone - ly win - ter seem long.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Highlight 2

42 *piu f*

Sop. The dear - est things I know are what you are.

Vln. 1 *piu f* *tr*

Vln. 2 *piu f*

Vla. *piu f*

Vc. *piu f*

Db. *piu f*

Pno. *piu f*

Red. *

46

Allarg. A Tempo

molto f

Sop. — Some day my hap-py arms will hold you and

Vln. 1 *allarg.* *molto f* a Tempo

Vln. 2 *allarg.* *molto f a tempo*

Vla. *allarg.* *molto f a tempo*

Vc. *allarg.* *molto f a tempo*

Db. *molto f*

Pno. *allarg.* *a tempo* *molto f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Highlight 3

Piu Mosso

f molto espr.

67

Sop. Some day my hap-py arms will hold you and some

Vln. 1 *piu mosso* *f*

Vln. 2 *piu mosso* *f*

Vla. *piu mosso* *f*

Vc. *piu mosso* *f*

Db. *piu mosso* *f*

Pno. *Piu Mosso* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Broaden

72

Sop. day I'll know that mo-ment di-vine, When all the things you

Vln. 1

Vln. 2

Vla.

Vc. *f* 3 3

Db.

Broaden

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score is for a piece titled "Broaden". It features a Soprano vocal line and a piano accompaniment. The Soprano part begins at measure 72 with the lyrics "day I'll know that mo-ment di-vine, When all the things you". The piano accompaniment includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violoncello part has a forte (*f*) dynamic and triplet markings. The piano part includes a "Broaden" section and a pedal point section marked with "Ped." and asterisks. The score is written in G major (one sharp) and 4/4 time.

76

Sop. *mp*
are are mine!

Vln. 1 *tr*
mp *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

Pno. *mp* *pp*
Ped. *