

J. Exuberant

462 ♩ = 120

Trumpet 1 in B♭

Trumpet 2 in B♭

Chimes

Organ

Pedals

f

Exuberant

Exuberant

♩ = 120

f

f

467

Tpt. 1

Tpt. 2

Chim.

Org.

Ped.

f

Molto Allegro et Forte

471

Org.

Ped.

474

K. Merry Abandon

Tpt. 1

Tpt. 2

Chim.

Merry Abandon

S.

Merry Abandon

f

A.

f

Come Thou Fount of ev'ry

T.

f

Come Thou Fount of

B.

f

Come Thou Fount of ev'ry

K.

Org.

Ped.

480

Tpt. 1

Tpt. 2

Chim.

S.

A.

T.

B.

Org.

Ped.

bless - - - ing, Tune _____ my heart _____ to sing _____ Thy
 bless - ing, _____ Tune my heart _____ to sing Thy grace. _____
 ev' - ry bless - ing, Tune _____ my heart _____ to sing _____ Thy _____
 bless - ing, Tune _____ my heart _____ to sing _____ Thy _____

Detailed description of the musical score: The score is for measures 480-484. It features seven vocal parts (Tpt. 1, Tpt. 2, Chim., S., A., T., B.), an Organ part, and a Pedal part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics: S. 'bless - - - ing, Tune _____ my heart _____ to sing _____ Thy'; A. 'bless - ing, _____ Tune my heart _____ to sing Thy grace. _____'; T. 'ev' - ry bless - ing, Tune _____ my heart _____ to sing _____ Thy _____'; B. 'bless - ing, Tune _____ my heart _____ to sing _____ Thy _____'. The Organ part consists of two staves with triplet chords. The Pedal part consists of one staff with triplet eighth notes.

485

Tpt. 1

Tpt. 2

Chim.

S.
grace. Streams of mer - cy, ne - ver ceas - ing, Call for

A.
Streams of mer - cy, ne - ver ceas - ing, Call for songs of

T.
grace. Streams of mer - cy, ne - ver ceas - ing, Call for songs of

B.
grace. Streams of mer - cy ne - ver ceas - ing, Call for songs of

Org.

Ped.

Detailed description: This page of a musical score, numbered 485, features eight staves. The top two staves are for Trumpets 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for the Chimes (Chim.) in treble clef. The next three staves are vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The Bass (B.) part is in bass clef. The Organ (Org.) part consists of two staves, treble and bass clef, featuring complex triplets and chords. The Pedal (Ped.) part is in bass clef, also featuring triplets. The lyrics, which appear to be from the hymn 'Streams of Mercy', are written below the vocal staves. The music is in a major key with three sharps and a 4/4 time signature.

491

Tpt. 1

Tpt. 2

Chim.

S.

A.

T.

B.

Org.

Ped.

songs — of loud — est praise. — Teach me — some — me — lo — dious

loud — — — est — — — praise. Teach me some — me — lo — dious — son — net,

loud — — — est praise. — — — Teach — me — some me — lo — dious

loud — est praise. — — — Teach me some me — lo — dious son — net —

3 3 3

3 3 3

3 3 3

497

Intense

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Chim. *ff sfz*

S. *ff*
Intense
 son - net — sung by flam - ing tongues, —

A. *fff*
 sung by flam - ing — tongues — a - bove; —

T. *fff*
 son - net, — sung — by tongues — a - bove; —

B. *fff*
 sung — by — flam - ing tongues — a - bove; —

Forte Brillante

Org. *molto cresc.*

Ped.

505

L.

Chim.

Musical notation for the Chimney part, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *mp* is placed below the first note. The piece concludes with a half note G4 and a quarter note A4, with a dynamic marking *mf* below the final notes.

S. solo

Musical notation for the Soprano solo part, starting with a treble clef and a key signature of two sharps. The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *f dolce estatico* is placed above the first note. The lyrics "Praise the mount! I'm fixed up - on it, _____" are written below the notes.

S.

Musical notation for the Soprano part, starting with a treble clef and a key signature of two sharps. The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *Ecstatic mp* is placed above the first note. The lyrics "Praise the mount! I'm fixed up - on it, _____ Mount of God's un -" are written below the notes. The dynamic marking *Un poco piu (mf)* is placed above the final notes.

A.

Musical notation for the Alto part, starting with a treble clef and a key signature of two sharps. The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *mp* is placed above the first note. The lyrics "Praise the mount! I'm fixed up - on it, _____ Mount of God's un -" are written below the notes.

T.

Musical notation for the Tenor part, starting with a treble clef and a key signature of two sharps. The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *mp* is placed above the first note. The lyrics "Praise the mount! I'm fixed up on it, _____ Mount of God's un -" are written below the notes.

B.

Musical notation for the Bass part, starting with a bass clef and a key signature of two sharps. The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *mp* is placed above the first note. The lyrics "Praise the mount! I'm fixed up on it, _____ Mount of God's un -" are written below the notes.

L.

Org.

Musical notation for the Organ part, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music is mostly rests, with a final measure containing a half note G4 and a quarter note A4. The dynamic marking *mp accomp.* is placed above the final notes.

Ped.

Musical notation for the Pedal part, consisting of a single bass clef staff with a key signature of two sharps. The music is mostly rests, with a final measure containing a half note G4 and a quarter note A4.

Tpt. 1

f

Chim.

f

S. solo

f molto estatico

Here I raise my E-ben - e - zer, _____

S.

Luminoso ma poco cresc. Tumultuous

chang - ing love! _____

A.

chang - ing _____ love! _____ *f* Here I raise -

T.

chang - ing _____ love! _____ *f* Here _____ I raise my

B.

chang - - - - - ing love! _____ *f* Here I

Org.

f accomp.

Ped.