

Mary M. Boyle

# A Festival Anthem on "Come Thou Fount of Every Blessing"

for Two Trumpets, Soprano, Chorus, Organ, and Chimes

Courty  $\text{♩} = 104$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet 1 in B $\flat$** : Treble clef, 3/4 time, starting with a forte (*f*) dynamic. The melody features eighth-note patterns with accents and slurs.
- Trumpet 2 in B $\flat$** : Treble clef, 3/4 time, also starting with a forte (*f*) dynamic. The melody is similar to the first trumpet but with a lower register.
- Chimes**: Treble clef, 3/4 time, consisting of a series of rests.
- Soprano Solo**: Treble clef, 3/4 time, consisting of a series of rests.
- Soprano**: Treble clef, 3/4 time, consisting of a series of rests.
- Alto**: Treble clef, 3/4 time, consisting of a series of rests.
- Tenor**: Treble clef, 3/4 time, consisting of a series of rests.
- Bass**: Bass clef, 3/4 time, consisting of a series of rests.
- Organ**: Treble and Bass clefs, 3/4 time, consisting of rests in both staves.
- Pedals**: Bass clef, 3/4 time, consisting of a series of rests.

11

Tpt. 1

Tpt. 2

Org.

Ped.

19

Tpt. 1

Tpt. 2

Org.

Ped.

26

Tpt. 1

Tpt. 2

32

Tpt. 1

Tpt. 2

Org.

Ped.

40

Tpt. 1

Tpt. 2

Org.

Ped.



46

Org.

Ped.



52

Tpt. 1

Tpt. 2

Org.

Ped.

57

Tpt. 1

Tpt. 2

Org.

Ped.



61 **B.** ♩=132 *Energico*

Org.

Ped.



66 *Energico*

Tpt. 1

Tpt. 2

Org.

Ped.

74

Tpt. 1

Tpt. 2

S.

*Energico*

*f*

Come Thou Fount of ev' - ry Bless - ing, Tune my heart to

A.

*f*

Come Thou Fount of ev' - ry Bless - ing, Tune my heart to

T.

*f*

Come Thou Fount of ev' - ry Bless - ing, Tune my heart to

B.

*f*

Come Thou Fount of ev' - ry Bless - ing, Tune my heart — to

Org.

*f* *accomp*

Ped.