

Busy Curious Thirsty Fly

(Tenor and Baritone Duet with Piano)

William Oldys 1687-1761

Mary M. Boyle
ASCAP

Brisk and Spry ♩ = 120

Tenor

Baritone

Piano

4

♩ = ♩

R.H.

7

f Bu - sy, cu - rious, thirs - ty — fly,

f Bu - sy, cu - rious, thirs - ty — fly,

9

poco piu mosso

Gent - ly drink, and drink as I; as

Gent - ly drink, and drink as I;

15

I?

I?

R.H.

21

Free - ly wel - come, wel - come, wel - come, to my, wel - come to my,

Free - ly wel - come, wel - come to my, wel - come to my, wel - come to my, wel - come,

24

wel - come to my, ___

wel - come to my, wel - come to my, wel - come to my, wel - come to my,

26

— Wel - come to my, wel - come to my, wel - come to my, wel - come to my,

wel-come to my, wel-come to my wel! (b) Wel - come to my, wel - come to my

29

Wel-come to my cup! Free - ly wel-come to my Cup, Could'st thou sip, and

(Hic)! cup! ___ Free-ly wel- come ___ to my Cup, Could'st thou sip, and

34

sip it up;

sip it up;

38

♩ = 128

42

Make the most of life you may, _____

Life is short and wears a - way,

46

8 Just a - like, both mine and thine, Has - ten quick to their De - cline; Thine's a Sum - mer,

Just a - like, both mine and thine, Has - ten quick to their De - cline; Thine's a

51

8 mine's no more, - Though re-peat - ed to three - score; Thine's a Sum - mer, - mine's no more,

Sum - mer, mine's no more, - Though re - peat - ed to three - score; Thine's a Sum - mer, mine's no more,

56

♩ = 140

8 Though re - peat - ed to three - score; -

Though re - peat - ed to three - score; -

♩ = 140

60

64

$\text{♩} = 158$

70

Three - score__ Sum - mers when__ they're gone will ap - pear__ as short__ as one.

78

Thine's__ a Sum - mer, mine's__ no more, Though__ re - peat - ed to__ three - score; Though__

Thine's__ a Sum - mre, mine's__ no more, Though__ re - peat - ed to__ three - score;

86

re - peat - ed, Though re - peat - ed,
Though re - peat - ed, Though re - peat - ed;

94

Though re - peat - ed, re - peat - ed, re - peat - ed to three - score;
Re - peat - ed, re - peat - ed

101

to three - score;
Re -

107

peat - ed, Re - peat - ed, Re -

Re - peat - ed, Re - peat - ed,

113

peat - ed, Re -

Re - peat - ed, Re -

118

- peat - ed, re - peat - ed, re - peat - ed,

- peat - ed, re - peat - ed, re - peat - ed,

124

Piano accompaniment for measures 124-127. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

128

Vocal and piano accompaniment for measures 128-133. The vocal line (treble clef) includes the lyrics: "Three - - score Sum - mers when they're gone,". The piano accompaniment (grand staff) continues with a similar melodic and harmonic texture.

134

Vocal and piano accompaniment for measures 134-137. The vocal line (treble clef) includes the lyrics: "Will ap - pear as short as one.". The piano accompaniment (grand staff) concludes the piece with sustained chords and a final melodic flourish.