

# Chanson d'Atala

(for Soprano, Clarinet, Cello,  
and Piano, in French)

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ASCAP

Pleine d'emotion e melancholie ♩ = 88

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Clarinet in Bb, Violoncello, Soprano Solo, and Piano. The Clarinet part has a fermata at the end of measure 6. The Violoncello part has dynamics *p molto espr.*, *mf*, *sf*, and *f*. The Piano part is mostly rests.

Musical score for the second system, measures 7-10. The score continues with Clarinet (Cl.), Violoncello (Vc.), Soprano Solo (S. Solo), and Piano (Pno.). The Clarinet part has dynamics *fff* and *mf*. The Violoncello part has dynamics *pp* and *p*. The Piano part has dynamics *pp* and *mf*, and includes triplets in measures 8 and 9. A *Ped.* (pedal) marking is present at the bottom.

11

Cl.

Vc.

Pno.

*mf* *ff*

*f* *pp* *f* *ff*

*p*

16

Cl.

Vc.

Pno.

*ff* *f*

*mf* *f* *mp*

*mp* *p*

20

Cl.

Vc.

Pno.

*f* *f*

*f* *mp*

*mf* *f*

26

Cl. *ff* *mf* *ff*

Vc. *f* *f espr.*

S. Solo

Pno. *mp* *mf* *mp dolce*

Heur -

*Red.*

30

Cl. *mf* *f* *ff*

Vc. *mf*

S. Solo

Pno. *mf*

eux — ceux qui n'ont point vu la fu - mee des fetes de l'e - tran -

34

Cl.

Vc.

S. Solo

Pno.

mf pesante

f

f

ger,

p

Ped.

38

Vc.

S. Solo

Pno.

pp

p

mf

p

mp

et qui-ne se sont as - sis qu'aux fes - tins de leurs pe - res!

p

mf

Ped.