

F

Flute *p* *mf*

Oboe *mp* *mf*

Clarinet in Bb *mp*

Bassoon *mf*

Horn in F

Trumpet in Bb

Timpani

Snare Drum

Triangle

Cymbals

Bass Drum

To W.B. Wood Blocks

Glockenspiel *f*

Celesta

Harp

F

Violin I

Violin II

Viola

Cello *mp*

Double Bass

231 $\text{♩} = 160$

Fl. *mf*

Ob. *f* *p*

B♭ Cl. *Sinistra* *f*

Bsn.

Hn. *Sinistra* *f*

B♭ Tpt.

Timp.

S. D. *pp*

Tri.

Cym.

B. Dr. *pp*

W.B. *f* *mp*

Cel.

Hp.

Vln. I $\text{♩} = 160$ *mp* *Grave e Agitato*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 231 to 240. The tempo is marked as quarter note = 160. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Bass Trombone (B♭ Tpt.). The third system includes Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B. Dr.). The fourth system includes Wood Bass (W.B.). The fifth system includes Celesta (Cel.) and Harp (Hp.). The sixth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *f*, *mf*, *p*, *pp*, and *mp*. Performance markings include *Sinistra* for the Clarinet and Horn parts, and *Grave e Agitato* for the string section.

243 $\text{♩} = 108$ Subito Agitato

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt.

Timp. *Grave* *mp*

S. D. *mp*

Tri. *p* Cymbals

B. D. *mf* *p*

W.B. *mf* *ff*

Cel.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc.

D.B.

240 $\text{♩} = 96$ $\text{♩} = 160$ accel. **Molto Agitato** $\text{♩} = 176$

Fl. ff

Ob. mp f

Bb Cl. mp f

Bsn. f mp f mf

Hn.

Bb Tpt.

Timp. ff $f > <$

S. D. ff

Cym. ff pp p

B. D. ff

W.B. $f <$

Cel. f *Molto Animato* mp

Hp. f *Molto Animato* mp

Vln. I $\text{♩} = 96$ $\text{♩} = 160$ accel. **Molto Agitato** $\text{♩} = 176$ ff

Vln. II ff

Vla. tr mp

Vc. ff mp p mf

D.B. ff