

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Snare Drum

Cymbals

Bass Drum

Glockenspiel

Celesta

Harp

Violin I

Violin II

Viola

Cello

Double Bass

297

*f*

*sfz*

*f*

*sfz*

303 ♩ = 184

Fl. *sfz*

Ob.

B♭ Cl. *mp* *mf* *f*

Bsn. *f*

Hn. *sfz* *mp*

B♭ Tpt. *sfz*

Timp. *sfz*

S. D. *sfz*

Tri. *sfz*

B. Dr. *sfz*

Glock.

Cel. *sfz*

Hp. *sfz*

Vln. I *sfz* *mf*

Vln. II *sfz* *mf*

Vla. *sfz*

Vc. *sfz* *mf*

D.B. *sfz* *mp*

311

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *fz* *ff*

B♭ Tpt. *mp* *fz* *ff*

Timp. *mf* *sfz* *ff*

S. D. *mf* *sfz* *ff*

Tri. *ff*  
To Tri.  
To Chim.

B. Dr. *mf* *sfz* *ff* *ff*

Glock. *ff*

Cel. *ff*

Hp. *ff*

Vln. I *f* *ff* *f*

Vln. II *f* *ff*

Vla. *mp* *f* *ff*

Vc. *f* *ff* *ff*

D.B. *fz* *ff* *ff* *p*

**H**

**Grave**

**J = 120** *Mysterioso Espressivo*

321

Fl. *ff* *f* *p*

Ob. *ff* *mf* *mf*

Bb Cl. *ff* *ff* *ff*

Bsn.

Hn.

Bb Tpt.

Timp.

S. D.

Cym.

B. Dr.

Glock. *ff* *ff* *ff*

Cel. *mf* *mp* *p*

Hp. *mf* *mp* *p*

**J = 120** *Mysterioso Espressivo*

Vln. I

Vln. II *f*

Vla. *p* *mf*

Vc. *f*

D.B. *f*

325  $\text{♩} = 160$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

S. D.

Cym.

B. Dr.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Molto Agitato* *f* *sfz*

*Molto Agitato* *ff*

*mf*

*f*

*ppp*

*Ardente* *f* *mp* *sfz*

*ppp*

*f* *sfz*

*ppp*

J = 168

J = 160

332

Fl. *Molto Agitato f* *ff*

Ob. *sfz*

B♭ Cl. *Molto Agitato f* *ff*

Bsn.

Hn.

B♭ Tpt.

Timp. *mp* *ff*

S. D. *p*

Cym. *f* *p*

B. Dr. *ff*

Glock.

Cel.

Hp.

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. Dr.), Glockenspiel (Glock.), Celesta (Cel.), and Harp (Hp.). The score is in 4/4 time and features complex rhythmic patterns with many accents and dynamic markings. The tempo markings are J = 168 and J = 160. The key signature has two sharps (F# and C#).

J = 168

J = 160

Vn. I *Molto Agitato f* *ff* *sfz*

Vn. II *Molto Agitato f* *ff* *sfz*

Vla. *Molto Agitato mf* *ff*

Vc. *Molto Agitato mf* *ff*

D.B.

Detailed description: This block contains the musical score for the string section, including Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features complex rhythmic patterns with many accents and dynamic markings. The tempo markings are J = 168 and J = 160. The key signature has two sharps (F# and C#).

339  $\text{♩} = 152$  **Dolente** **I**  $\text{♩} = 160$

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

Bsn. *fff* Solo *f* dolce *espr.*

Hn. *fff* *ppp*

B $\flat$  Tpt. *fff*

Timp. *fff* *p* *fff* *sfz*

S. D. *fff* *p* *fff* *sfz* To S. D. To Chim.

Cym. *fff* *sfz* *ppp* To Cym. To Tamb.

B. Dr. *fff* *p* *fff* *sfz*

Glock. *fff* *mf* *fff* *sfz*

Cel. *fff*

Hp. *fff*

$\text{♩} = 152$  **Dolente** **I**  $\text{♩} = 160$

Vln. I *fff* *molto* *mp* *fff* *mp* *(niente)* *ff*

Vln. II *fff* *molto* *pp*

Vla. *fff* *mf* *ff*

Vc. *fff* *mp* *f* *mf* *mp* *f*

D.B. *fff* *molto* *mf* *Sim.* *f*

347

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

S. D.

Cym.

B. Dr.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Ve.

D.B.

*Solo mf dolce espr.*

*mf f p*

*mp f fff mp*

*mp f ff*

*ff mf p mf*