

380 $\text{♩} = 146$ **K** $\text{♩} = 140$ Recitativo

Flute *f* *ff*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *f* *ff* *Molto Espressivo mf* *f*

Horn in F

Trumpet in Bb *ff*

Timpani

Snare Drum Snare Drum

Triangle *mp*

Cymbals

Bass Drum

Glockenspiel

Celesta *p*

Harp *f* *ff*

Violin I $\text{♩} = 146$ **K** $\text{♩} = 140$ Recitativo *sub. mp* *f*

Violin II *sub. mp* *f*

Viola *sub. mp* *f* *ppp* *pp*

Cello *sub. mp* *f* *ppp* *pp*

Double Bass *sub. mp* *f*

388

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

S. D.

Tri.

Cym.

B. Dr.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

p

mp

ppp

ppp

Detailed description: This page of a musical score, numbered 388, contains 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. Dr.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time. The Bassoon part is the most active, starting with a dynamic of *f* and moving through *mp*, *mf*, and *p*. The Celesta part begins with a *mp* dynamic. The Viola and Violoncello parts start with *ppp* dynamics. The rest of the instruments are mostly silent or have rests.

396 **L** $\text{♩} = 120$ Allegro Estatico

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. Dr.), Glockenspiel (Glock.), and Celesta (Cel.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Flute (Fl.): *mp*

Oboe (Ob.): *Impetuoso* *f* *piu forte* *ff* *mp*

Bass Clarinet (B♭ Cl.): *Cantabile* *f* *ff* *mp*

Bassoon (Bsn.): *ff* *pp* *mf*

Horn (Hn.): *molto legato mp*

Glockenspiel (Glock.): *pp* *p* *mp*

Celesta (Cel.): *p* *mp*

Harp (Hp.): *mp* *mf*

Violin I (Vln. I): *p*

Violin II (Vln. II): *mf* *f* *mp*

Viola (Vla.): *mf*

Violoncello (Vc.): *mf*

Double Bass (D.B.): *mf*

403

This page contains the musical score for measures 403 through 406. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Bb Tpt.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. Dr.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Starts with a *f* dynamic, playing a melodic line with a slur.
- Oboe (Ob.):** Also starts with a *f* dynamic, playing a similar melodic line.
- Bass Clarinet (Bb Cl.):** Starts with a *f* dynamic, playing a melodic line.
- Bassoon (Bsn.):** Starts with a *f* dynamic, playing a melodic line with a slur.
- Horn (Hn.):** Starts with a *mf* dynamic, playing a melodic line.
- Trumpet (Bb Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Bass Drum (B. Dr.):** All percussion parts are silent throughout the measures.
- Glockenspiel (Glock.):** Starts with a *f* dynamic, playing a melodic line.
- Celesta (Cel.):** Starts with a *mf* dynamic, playing a melodic line.
- Harp (Hp.):** Starts with a *mf* dynamic, playing a melodic line with a slur.
- Violin I (Vln. I):** Starts with a *mf* dynamic, playing a melodic line with a slur.
- Violin II (Vln. II):** Starts with a *ff* dynamic, playing a melodic line with a slur.
- Viola (Vla.):** Starts with a *f* dynamic, playing a melodic line with a slur.
- Violoncello (Vc.):** Starts with a *f* dynamic, playing a melodic line with a slur.
- Double Bass (D.B.):** Starts with a *f* dynamic, playing a melodic line with a slur.

Dynamic markings and performance instructions include *f*, *mf*, *ff*, *p*, *mp*, *dolce espr.*, and *f*. Slurs and accents are used throughout the score to indicate phrasing and emphasis.

407

The score for measures 407-410 features the following instruments and parts:

- Fl.**: Rested.
- Ob.**: Melodic line starting on D5, moving to E5, F5, G5, A5, Bb5, A5, G5, F5, E5. Dynamics: *mp* to *ff*.
- B♭ Cl.**: Melodic line starting on Bb4, moving to C5, D5, E5, F5, G5, Ab5, G5, F5, E5. Dynamics: *mp* to *ff*.
- Bsn.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *mp* to *ff*.
- Hn.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *mp* to *ff* to *p*.
- B♭ Tpt.**: Rested.
- Timp.**: Rested.
- S. D., Tri., Cym., B. Dr.**: Percussion staves with vertical tick marks.
- Glock.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *f*, *mf*, *mp*.
- Cel.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *f*, *mf*, *mp*.
- Hp.**: Harp accompaniment with arpeggiated chords. Dynamics: *f*, *mp*.
- Vln. I.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *p*.
- Vln. II.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *ff*, *mp*, *p*.
- Vla.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4.
- Vc.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4.
- D.B.**: Melodic line starting on Bb3, moving to C4, D4, E4, F4, G4, Ab4, G4, F4, E4. Dynamics: *f*, *ff*.

411 **M** *Mysterioso* $\text{♩} = 108$

Fl. *p* *mf* *pp* *f* *ff*

Ob. *mp* *ff*

B♭ Cl. *p* *mp* *Cantabile mp*

Bsn. *p*

Hn.

B♭ Tpt.

Timp.

S. D.
Tri.
Cym.
B. Dr.

Glock.

Cel. *mf*

Hp. *mp* *dolce mf*

Vln. I **M** $\text{♩} = 108$ *p*

Vln. II

Vla. *p*

Vc. *p* *Molto Dolente e Passione f* *f* *sfz*

D.B. *Grave >* *p* *ff* *pp*

$\text{♩} = 104$ Dolente Dolce

$\text{♩} = 96$

Finale Allegro $\text{♩} = 108$

417

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

S. D.
Tri.
Cym.
B. Dr.

Glock.

Cel.

Hp.

$\text{♩} = 104$ Dolente Dolce

$\text{♩} = 96$

Finale Allegro $\text{♩} = 108$

Molto Espressivo et Dolce

mf

f

p

mf

f

mf

f

mf

f