

♩ = 138

100

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Snare Drum

Triangle

Bass Drum

Glockenspiel

Celesta

Harp

Violin I

Violin II

Viola

Cello

Double Bass

f dolce accomp.

mf *f* *p* *mf* *p* *mp* *sim.* *mf* *p*

mf *f* *mf* *f* *pp* *mf*

To Cel.
Celesta

p *mp*

p *mp*

p

p

107 **C** Felice

Fl. *mf* *mp*

Ob. *f*

Cl. *mf*

Bsn. *mp*

Hn.

Tpt.

Timp.

S. D. *mp* *mf* *f*

Tri. *mp* *mf* *f*

Glock. *f*

Cel. *f* *mp*

Harp. Felice *p* *mp* *mf*

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *sub. mp*

Vc. *mp*

D.B. *mf* *f* *mp*

113

Fl. *mf*

Ob. *Piu Forte*

Cl. *mp* *mf*

Bsn. *p* *mp*

Hn.

Tpt.

Timp.

S. D. *p* *poco a poco* *mf*

Tri.

Glock.

Cel.

Hp.

Vln. I. *mf* *p*

Vln. II. *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Piu Energico

121

Fl. *mp* *mf*

Ob. *mp* *mf* *p*

Cl. *f Solo Allegro*

Bsn. *mp* *mf* *p*

Hn.

Tpt.

Timp.

S. D. *mp* *mf* *p* *p*

Tri. To Cast. Castanets *mf* *p*

Glock.

Cel.

Hp. *mp* *mf*

Vln. I *mf* *mf* *p*

Vln. II *mf* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

D.B. *mp* *mf* *p*

Piu Energico

Detailed description: This page of a musical score, numbered 17, contains measures 121 through 125. The tempo is marked 'Piu Energico'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), and Cymbals (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from piano (p) to fortissimo (f). The Flute part starts at measure 121 with a dynamic of mezzo-piano (mp) and moves to mezzo-forte (mf). The Oboe part starts at measure 122 with mp and moves to mf and then p. The Clarinet part starts at measure 121 with a dynamic of fortissimo (f) and is marked 'Solo Allegro'. The Bassoon part starts at measure 122 with mp and moves to mf and then p. The Snare Drum part starts at measure 121 with mp and moves to mf and then p. The Triangle part starts at measure 121 with mf and moves to p. The Violin I part starts at measure 121 with mf and moves to mf and then p. The Violin II part starts at measure 121 with mf and moves to mf. The Viola part starts at measure 121 with mp and moves to mf and then p. The Violoncello part starts at measure 121 with mp and moves to mf and then p. The Double Bass part starts at measure 121 with mp and moves to mf and then p. The score includes various musical notations such as slurs, accents, and dynamic markings.

127 (♩ = 138)

Fl. *mf* *mp* *mf* *dolce*

Ob.

Cl. *mf* *f* *Grave*

Bsn. *mf dolce* *mp*

Hr.

Tpt.

Timp.

S. D. *poco* *p* *mp* *p* *ppp* *poco a poco*

Cast. *mf* To Tamb.

Glock.

Cel. *mf* *pp*

Hp.

Vln. I (♩ = 138) *mf* *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *mp* *f*

Vc. *mf* *p* *mf* *p*

D.B. *mp* *mf* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 127 to 138. The tempo is marked as ♩ = 138. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Cymbals, Glockenspiel, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part features a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p) and a 'dolce' marking. The Clarinet part has a more active line with dynamics from mf to forte (f) and a 'Grave' marking. The Snare Drum and Cymbals parts have a rhythmic pattern with dynamics from piano (p) to pianissimo (ppp) and a 'poco a poco' instruction. The string parts provide harmonic support with various dynamics and phrasing. The Viola part has a melodic line with dynamics from mezzo-piano (mp) to forte (f). The Violoncello part has a melodic line with dynamics from mezzo-forte (mf) to piano (p). The Double Bass part has a melodic line with dynamics from mezzo-piano (mp) to mezzo-forte (mf).

135 *Accel. poco a poco* *Molto Ardente*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Tri.

Tamb.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *p* *f* *pp* *f* *p* *f* *mp* *f* *mp* *f* *p* *f* *mp* *f* *p* *f* *mp* *f* *p* *f*

Snare Drum (Rim Shot) *To S. D.* *mf*

Tambourine *p* *f* *To W.Ch.* *f* *Wind Chimes* *f*

142

FL. *ff*

Ob. *f*

Cl. *ff* *f*

Bsn.

Hn.

Tpt.

Timp.

W.B. End Rim shot ... To S. D. Snare Drum

Tri. *mp* *p* *f*

W.Ch. Tambourine *p* *mf* *f* To Tamb. To B. D.

Glock.

Cel.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score covers measures 142 to 145. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Snare Drum (W.B.), Triangle (Tri.), and Tambourine (W.Ch.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp*, *p*, *f*, and *ff*. Specific performance instructions include 'End Rim shot ...', 'To S. D.', 'Snare Drum', 'Tambourine', and 'To Tamb. To B. D.'. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

149 $\text{♩} = 138$ **D**

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Bsn. *mp* *f*

Hn. *f* Fanfare: *mf*

Tpt. *f* Solo Maestro *f*

Timp.

S. D. *mp* *f* *mf* *f* *f* *mp*

Tri. *mp* *f* *mf* *f* *f* *mp*

B. D. Bass Drum *f* *f* *mp*

Glock.

Cel. *f* *f* *mp*

Hp. *f* *mp*

Vln. I $\text{♩} = 138$ **D** Fanfare *mp* *f* *f* *mf* *p*

Vln. II *mp* *f* *f* *mf* *p*

Vla. *f* *f* *mf* *mp*

Vc. *mp* *f* *f* *mf* *mp*

D.B. *mp* *f* *f* *mp* *p*