

Fantasia Pastorale

(for String Ensemble)

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ASCAP

Allegro Moderato ♩ = 100

Violin I *mp legato*

Violin II *mp*

Viola

Violoncello

Double Bass

The first system of the musical score is for measures 1 through 5. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Violin I plays a melodic line starting on G4, moving up stepwise with eighth-note patterns, marked *mp legato*. Violin II plays a sustained chord of D5 and F#5, marked *mp*, with a 'V' (vibrato) marking above the staff. The Viola, Violoncello, and Double Bass staves are empty, indicated by a large brace on the left.

Vln. I

Vln. II

Vla.

Vc.

Db.

The second system of the musical score is for measures 6 through 10. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I continues its melodic line, marked with a '6' and '(tr)' (trill) above the first measure, and includes a 'V' (vibrato) marking. Violin II continues with eighth-note patterns, marked with a 'V' and a 'V' (vibrato) marking. The Viola, Violoncello, and Double Bass staves are active, playing sustained chords and moving lines, marked with a 'p' (piano) dynamic. A large brace on the left groups the staves.

11

port.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Vln. I

Vln. II

Vla.

Vc.

Db.

f

20

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

V

31

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro Moderato ♩ = 140

tr

tr

tr

tr

34 $\text{♩} = 152$

Vln. I *tr* *accel.*

Vln. II *tr* *accel.*

Vla. *tr* *accel.*

Vc. *tr* *accel.*

a piacere

39

Vla. *accel.*

43

Vla. *accel.* *molto rit.*

48 **Andante** $\text{♩} = 144$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

54

Vln. I

Vln. II

Vla.

Vc.

Db.

V

61

Vln. I

Vln. II

Vla.

Vc.

Db.

V

V

67

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Tempo Primo ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Vln. I

Vln. II

Vla.

Vc.

Db.

f

port.

tr.

95

Vln. I

Vln. II

Vla.

Vc.

Db.

port.

tr.

port.

98

Vln. I

Vln. II

Vla.

Vc.

Db.

port.

102

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

106

Vln. I

Vln. II

Vla.

Vc.

Db.

Trills (tr) are marked above notes in measures 106 and 107 for Vln. I and Vln. II. A trill is also marked above a note in measure 108 for Vla. Slurs are present over measures 106-107 for Vc. and Db., and over measure 108 for Vc.

109

Vln. I

Vln. II

Vla.

Vc.

Db.

Trills (tr) are marked above notes in measures 109 and 110 for Vln. I and Vln. II. A trill is also marked above a note in measure 109 for Vla. Slurs are present over measures 109-110 for Vc. and Db., and over measure 111 for Vc. and Db. Accents (>) are marked above notes in measures 109 and 110 for Vln. I and Vln. II. Dynamic markings (V) are present above notes in measures 111 and 112 for Vln. I, Vln. II, and Vla.

113

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

116

Vln. I

Vln. II

Vla.

Vc.

Db.

4/4

Presto ♩ = 200

120

Vln. I

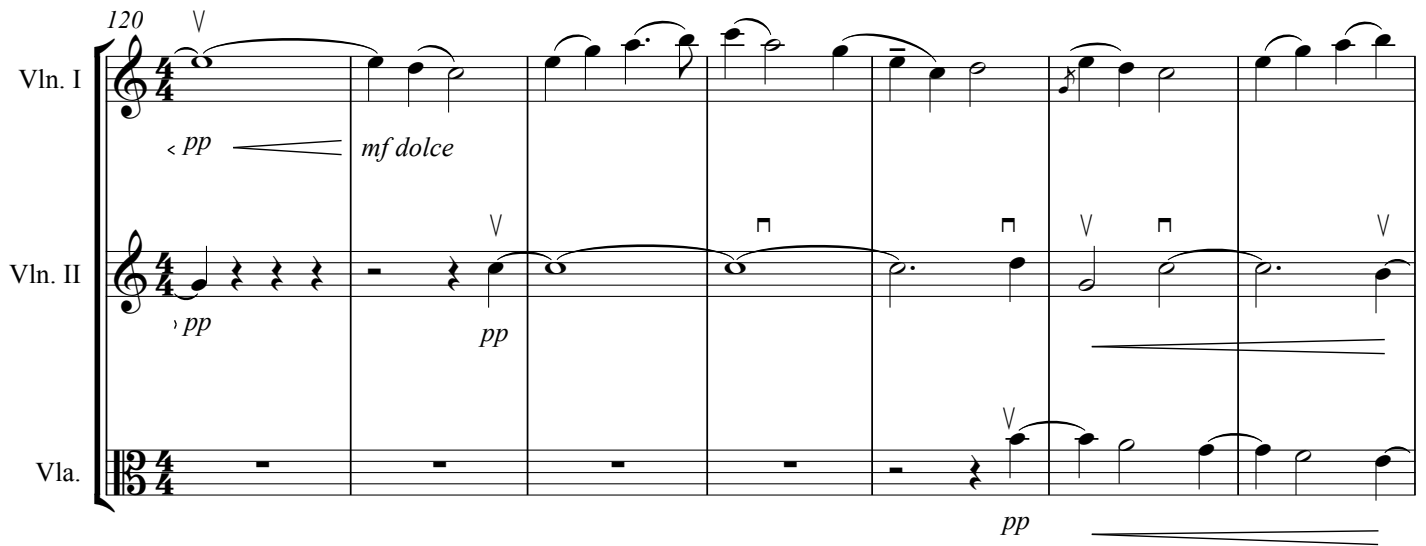
< pp *mf dolce*

Vln. II

pp

Vla.

pp



Molto Rit.

127

Vln. I

f

Vln. II

mf *f*

Vla.

mf *f*

Vc.

f

Db.

f



Tempo Primo ♩ = 100

14 133

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 133-136. Vln. I: Treble clef, 3/4 time. Measure 133 has a 'V' marking above the first note. Vln. II: Treble clef, 3/4 time. Measure 133 has a long slur across measures 133-134. Vla.: Alto clef, 3/4 time. Measure 135 has a 'port.' marking above the first note. Vc.: Bass clef, 3/4 time. Db.: Bass clef, 3/4 time.

137

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 137-140. Vln. I: Treble clef, 3/4 time. Measure 137 has a 'V' marking above the first note. Vln. II: Treble clef, 3/4 time. Measure 137 has a 'port.' marking above the first note. Vla.: Alto clef, 3/4 time. Measure 137 has a 'port.' marking above the first note. Vc.: Bass clef, 3/4 time. Db.: Bass clef, 3/4 time.

Accel ♩ = 112

Accel ♩ = 126

15

141

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

144

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *port.*