

Oh Susanna

(a Capella SATB Chorus,
Baritone Solo, and Tenor Banjo)

Stephen Foster
arr. Mary M. Boyle
ASCAP

Poignant ♩ = 120

Banjo *f*

Piano *f*

8

Ban. *f*

S. *Poco Marcato mp* \leq *mf*
I come from A - la - ba - ma with my

A. *Poco Marcato mp* \leq *mf*
I come from A - la - bam_ my

T. *Poco Marcato mp* \leq *mf*
I come from A - la - ba - ma, my

B. *Poco Marcato mp* \leq *mf* cavernous resonance
I come(m) with my

Pno. *Poco Marcato mp* \leq *mf*

2nd Banjo Entry:

35

Ban.

Banjo musical notation (treble clef, G major key signature, 3/4 time signature). The notation shows a melodic line starting with a rest, followed by a series of eighth and sixteenth notes.

S.

Soprano vocal line with lyrics: "ban-jo on my knee. Mm, when all was still,". Performance markings include *p*, *mysterioso pp*, and *whispered p*.

A.

Alto vocal line with lyrics: "my ban-jo on my knee. Mm, when all was still,". Performance markings include *p*, *mysterioso pp*, and *whispered p*.

T.

Tenor vocal line with lyrics: "ban-jo, my ban-jo on my knee. Mm, when all was still,". Performance markings include *mysterioso pp* and *whispered p*.

B.

Baritone Solo section with lyrics: "I had a dream the other night, when ev'ry-thing was still, I". Performance marking includes *dolce mp*.

Baritone Solo section with lyrics: "ban-jo on, my ban-jo on my knee. Mm, when ev'ry-thing was still,". Performance markings include *mysterioso pp* and *whispered p*. The word "Divisi" is written at the end of the line.

Pno.

Piano accompaniment with performance markings including *p*, *mysterioso pp*, and *p*.

42

Ban.

S. *poco* *mp* *espr.*
 Su - san - na come a - down the

A. *poco* *mp* *espr.*
 Ah, Su - san - na come - (mm) a - down the

T. *poco* *mp* *espr.*
 Ah, Su - san - - - na a - saun - - - trin'

thought I saw Su - san - na come a - saun - ter - in' down the

B. Bass I *mp* *espr.*
 Su - san' a - saun - trin' down, a -

Bass II *mp* *espr.*
 Su - san - na come a - saun - trin' down a - -

Pno. *poco* *mp* *espr.*

45

Ban. Musical notation for Banjo, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines.

S. Musical notation for Soprano voice. Lyrics: "hill." followed by a rest, then "The red, red" with a *sub. pp* dynamic marking.

A. Musical notation for Alto voice. Lyrics: "hill." followed by a rest, then "The red, red" with a *sub. pp* dynamic marking.

T. Musical notation for Tenor voice. Lyrics: "down the hill." followed by a rest, then "The red, red" with a *sub. pp* dynamic marking.

Musical notation for Bass voice. Lyrics: "hill." followed by a rest.

B. Musical notation for Bass voice. Lyrics: "- down the hill." followed by a rest, then "The red, red" with a *sub. pp* dynamic marking.

Musical notation for Bass voice. Lyrics: "- down the hill. Thuh ray'd ray'd roose" with a *mp* dynamic marking and a "soloistic" instruction.

Pno. Musical notation for Piano accompaniment, including treble and bass clefs. Dynamics include *sub. p*.

3rd Banjo Entry:

♩ = 148

47 53

Ban. *mp*

S. *< fff pppp*
 rose _____ was _____

A. *< fff pppp* *mp*
 rose _____ was _____ Oh, Su - san' Oh, don't you cry, Su -

T. *< fff pppp* *mf dolce* *mp*
 rose _____ was _____ san,' Oh, Su - san - na don't you cry, Su - san - na, Oh,

B. *< fff pppp* *mf dolce* *f*
 rose _____ was _____ san - na, don't you cry.

mf pppp

Pno. *mf dolce* *mp*

♩ = 148

9 57 $\text{♩} = 176$ Rit. $\text{♩} = 148$

Ban.

S. *mf*
Oh, don't you cry.

A. - san - na don't you cry. Su - san -

T. don't you cry. Oh, Su -

B. *mf*
O don't you

Pno. $\text{♩} = 176$ $\text{♩} = 148$

60 $\text{♩} = 108$ Allargando

Ban. *f* *ff*

S. *f* *ff*
I come from A - la - ba - ma with my

A. *f* *ff*
na, I come from A - la - ba - ma, my

T. *f* *ff*
- san - na, I come from A - la - bam', my

B. *f* *ff*
cry, for I come from A - la - ba - ma with my

Pno. $\text{♩} = 108$ *f* *ff*

63 ♩ = 120

Ban. *mf dolce* 10

S. *mp*
ban - jo on my knee.

A. *mp*
ban - jo on, my ban - jo on my knee.

T. *mp*
ban - - jo on, my ban - jo on my knee.

B. *mp*
ban - jo on, my ban - jo on my ban - jo on my knee.

Pno. *mp*

67

Ban.

Pno.

72

Ban.

Pno.