

16 **Capricious** ♩ = 100

Flute

Clarinet in B \flat

Drum Set

Vibraphone

Marimba

Chimes

Glockenspiel

Piano

String Bass

mf

mf

p *mp*

mp

mf

mf *f*

mp *mf* *f*

sf

Capricious ♩ = 100

19

Fl. *ff*

Cl. *ff*

Dr. *ff mp*

Vib. *ff mf*

Mar. *ff mf f*

Chim. *ff ff*

Glock. *ff ff*

Pno. *ff*

S. Bass *f ff mf*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a large ensemble. Measure 19 begins with a key signature of two flats and a common time signature. The Flute and Clarinet parts play a melodic line with a sharp sign above the notes. The Drums play a rhythmic pattern of eighth notes. The Vibraphone plays a melodic line with a sharp sign above the notes. The Maracas play a rhythmic pattern of eighth notes. The Chimes play a melodic line with a sharp sign above the notes. The Glockenspiel plays a melodic line with a sharp sign above the notes. The Piano plays a complex chordal accompaniment with many accidentals. The Sub Bass plays a melodic line with a sharp sign above the notes. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The score ends with a double bar line at the end of measure 21.

22

Fl.

Cl.

Dr.

Vib.

Mar.

Chim.

Glock.

Pno.

S. Bass

mf *f* *f* *ff* *mp*

mf *f* *f*

mf *f* *ff*

f *f*

f *f* *ff*

f *f* *ff*

25

Fl. *ff*

Cl. *ff*

Dr. *f ff pp molto leggero*

Vib. *ff*

Mar.

Chim.

Glock.

Pno.

S. Bass

Detailed description: This page of a musical score covers measures 25, 26, and 27. The key signature is B-flat major (two flats). The Flute (Fl.) part begins in measure 25 with a forte (*ff*) dynamic and a hairpin crescendo. The Clarinet (Cl.) part also starts in measure 25 with a forte (*ff*) dynamic. The Drums (Dr.) part features a complex rhythmic pattern in measure 25, with dynamics ranging from forte (*f*) to fortissimo (*ff*), then piano (*pp*) and *molto leggero* in measure 26. The Vibraphone (Vib.) part begins in measure 25 with a forte (*ff*) dynamic and a hairpin crescendo. The Maracas (Mar.) part starts in measure 25 with a hairpin crescendo. The Chimes (Chim.) part begins in measure 25 with a hairpin crescendo. The Glockenspiel (Glock.) part starts in measure 25 with a hairpin crescendo. The Piano (Pno.) part begins in measure 25 with a hairpin crescendo. The Sub Bass (S. Bass) part starts in measure 25 with a hairpin crescendo and continues through measure 27 with a hairpin decrescendo.

28 *Solo*

Fl. *f*

Dr. *pp* *molto leggiero*

Pno. *p* *mp* *molto leggiero*

S. Bass *ff* *molto leggiero*



31

Fl. *legato*

Dr.

Pno.

S. Bass

34 11

Fl.

Dr.

Vib.

Pno.

S. Bass

f

f

37

Fl.

Dr.

Vib.

Pno.

S. Bass

legato

legato

molto leggiero

molto leggiero

12

40 *Solo molto legato*

Cl. *f*

Dr. *mp*

Vib.

Mar.

Pno. *mp*

S. Bass

43

Cl.

Dr.

Vib.

Mar.

Pno.

S. Bass

Cl. *mf*

Dr. *sub. mp*

Vib. *mf*

Mar. *mf*

Pno. *mf*

S. Bass *mf*

Fl. *f* — *poco a poco* — *ff*

Cl. *f* — *poco a poco* — *ff*

Dr. *poco a poco* *f* *mp*

Vib. *f* — *poco a poco* — *mf*

Mar. *f* — *poco a poco* — *mf*

Pno. *f* — *poco a poco* — *ff* *mf*

S. Bass *f* — *poco a poco* — *ff* *mf*