

Pastime

(for Flute, Clarinet, and
Percussion Ensemble)

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Capricious $\text{♩} = 100$

The musical score consists of eight staves, each with a different instrument. The instruments are: Flute, Clarinet in B \flat , Drum Set, Vibraphone, Marimba, Chimes, Glockenspiel, and Piano. The score is in common time (indicated by a 'C') throughout. The key signature varies by instrument: Flute and Clarinet are in B \flat major; Drum Set, Vibraphone, and Marimba are in G major; Chimes and Glockenspiel are in E major; and the Piano has two staves, one in B \flat major and one in G major. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, and *molto leggiero*. The piano part features a 'leggiero et legato' section. The string bass part concludes with a dynamic marking of *pp* and *molto leggiero*.

Fl. 5 $\begin{cases} f \\ mp \end{cases}$ $\begin{cases} mf \end{cases}$

Cl. $\begin{cases} f \\ mf \end{cases}$

Vib. $\begin{cases} mp \end{cases}$

Mar.

Chim. $\begin{cases} mp \end{cases}$

Glock. $\begin{cases} mp \end{cases}$

Pno. $\begin{cases} mf \end{cases}$

S. Bass $\begin{cases} mp \end{cases}$

This musical score page contains six staves of music. The top staff is for Flute (Fl.), starting in 6/8 time with a forte dynamic (f). It transitions to 12/8 time with dynamics mp, mf, and >. The second staff is for Clarinet (Cl.) in 6/8 time, starting with a forte dynamic (f) and transitioning to 12/8 time with dynamics mp and >. The third staff is for Vibraphone (Vib.) in 6/8 time, starting with a dash and transitioning to 12/8 time with dynamics mp and a sustained note. The fourth staff is for Marimba (Mar.) in 6/8 time, starting with a dash and transitioning to 12/8 time with dynamics mp. The fifth staff is for Chimney (Chim.) in 6/8 time, starting with a dash and transitioning to 12/8 time with dynamics mp and a sustained note. The sixth staff is for Glockenspiel (Glock.) in 6/8 time, starting with a dash and transitioning to 12/8 time with dynamics mp and a sustained note. The bottom two staves are for Piano (Pno.) and Double Bass (S. Bass) in 6/8 time, both starting with a dash. The piano part includes a dynamic mp and a crescendo symbol (>). The double bass part includes a dynamic mp.

Musical score page 3, featuring parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Maracas (Mar.), Chimney (Chim.), Glockenspiel (Glock.), Piano (Pno.), and Double Bass (S. Bass). The score is in 8 measures.

Flute (Fl.): Measures 1-4 play eighth-note patterns with grace notes and dynamic markings *mp*. Measure 5 rests. Measures 6-8 play eighth-note patterns with grace notes and dynamic markings *mp*.

Clarinet (Cl.): Measures 1-4 play eighth-note patterns with grace notes and dynamic markings *mp*. Measure 5 rests. Measures 6-8 play eighth-note patterns with grace notes and dynamic markings *mp*.

Vibraphone (Vib.): Measures 1-4 play eighth-note patterns with grace notes and dynamic markings *mp*. Measures 5-8 rest.

Maracas (Mar.): Measures 1-8 rest.

Chimney (Chim.): Measures 1-8 rest.

Glockenspiel (Glock.): Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes and dynamic markings *p*.

Piano (Pno.): Measures 1-4 play eighth-note patterns with grace notes. Measure 5 rests. Measures 6-8 play eighth-note patterns with grace notes. Dynamic marking: *meno mf*.

Double Bass (S. Bass): Measures 1-4 play eighth-note patterns with grace notes and dynamic markings *mf*. Measures 5-8 play eighth-note patterns with grace notes and dynamic markings *<*.