

Salley Gardens

(for a Capella SATB Chorus)

William B. Yeats

Rueful, Nostalgic ♩ = 76

Mary M. Boyle

ASCAP

SOPRANO

ALTO

TENOR *p* molto legato e tranquillo
Down_ by the_ Sal - ley_ Gar - dens, My Love and_ I did meet. She_ passed the

BASS *pp* *p* molto legato e tranquillo
Down by_ Sal - ley, My Love and I_ did meet. She_ passed the Sal - ley_

Piano *p* molto legato e tranquillo

6

A. *p* poco cresc....
She bid me,

T. *mp* *pp* *p* *mf* cantabile poco cresc....
Sal - ley_ Gar - dens_ with lit - tle snow-white feet_ She_ bid me take love ea - sy as the

B. *mf dolce* *p*
Gar - dens with lit - tle_ snow-white feet. She bid me_ take love_ as_ the

Pno. *mf* *p* *mf*

11 *mf dolce* detached *f* *Molto Tenuto* *A Tempo*

S. Take love as the leaves on the tree, But I be - ing young and fool - ish,

A. *mf dolce* detached *mp*
Take love ea - sy as leaves on the tree, I young and fool - ish, With

T. *f* *mp*
leaves grow on the tree, But I, young and fool - ish, With

B. *pp* *f*
leaves grow on the tree, I, young and fool - ish,

Pno. *pp* *f* *Molto Tenuto* *A Tempo* *f* *mp*

15 *mp* *cantabile espr.* *f* *mp* *dolce*

S. would not a - gree.

A. her would not a - gree.

T. *cantabile espr.* *f*
her would not a - gree. In a field by the ri - ver, my Love and I did stand,

B. *mp* *cantabile espr.* *mf* *dolce*
With her would not a - gree. In a field by the ri - ver, my Love and I did stand, And

Pno. *mp* *cantabile espr.* *mf* *f dolce*

21 *mp* *f* *f* diaphanous

S. And on my lean - ing should - er, she laid her snow-white hand. She bid me

A. *mp* *f* *f* sultry
And on my lean - ing shoul - der she laid her snow - white hand. She bid me take

T. *dolce* *p* *mf* *f* haunting
And on my lean - ing should - er she laid her hand. She bid me take

B. *p* *f* anguished
on my lean, my lean - ing should - er she laid her snow - white hand. She bid me take life

Pno. *mp* *dolce* *f* *espr.*

26 *ff* *p* *ff* *p*

S. *♩* = 68 Molto Rit. *♩* = 76
ea - - sy, As the grass grows on the weirs, Young and

A. *ff* *p*
life as the grass grows on the weirs, But I

T. *ff* *mp*
life as the grass grows on the weirs, But I be-ing young and

B. *ff* *p*
ea - sy as the grass grows on the weirs, But I young and

Pno. *ff* *p* *♩* = 68 *♩* = 76

30 Rit. *p* *mf* *pp* Piu mosso Doleful *mp*

S. fool - - ish, And now am

A. young and fool - ish, And now, and

T. fool - - ish, And now am full

B. fool - ish, And now am

Pno. *p* *mf* *pp* *mp* Dolente

32 Rit. Molto Allargando ♩ = 48

S. full of tears.

A. now am full of tears.

T. and now am full of tears.

B. full of tears, and now am full of tears.

Pno. Rit. Molto Allargando ♩ = 48 *p* *mf* *f* *pp*