

Spring and Fall

Gerard Manley Hopkins

(for a Capella SATB Chorus)

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ASCAP

Luminous, Elegiac ♩ = 84

p *dolce*

SOPRANO
Mar - ga - ret are you griev - ing?

ALTO
p (*dolce*)
Mar - ga - ret are you griev - ing?

TENOR
p *dolce* *mp*
Mar - ga - ret

BASS

Piano
Luminous, Elegiac ♩ = 84
p *dolce* *mp*

5

S. *pp* *p* *mp* *mf*
Are you griev - ing o - ver

A. *pp* *mp* *mf*
Are you griev - ing o - ver

T. *p*
are you griev - ing

B. *mp* *dolce*
Mar - ga - ret are you griev - ing? Are you griev -

Pno. *p* *mp* *accel. molto cresc.*

accel. molto cresc.

Electrifying ♩ = 120

Molto rit. (suspended animation)

9

f *ff* *meno ff* *f dolce molto dim...*

S. gold - - - en grove un - leav

A. gold - - - en grove un - leav

T. *mp* *f* *ff* *f dolce molto dim...*

o - - - ver_ gold - en_ grove un - leav - ing?

B. *f* *ff* *mf* *f dolce molto dim...* *pp*

- - - ing_ o - ver gold - en grove un - leav - ing?

Electrifying ♩ = 120

Pno.

14

Piu Mosso ♩ = 120

pp *mp espr.* *cresc.*

S. ing? You with your fresh

A. *pp* *mp espr.* *cresc.*

ing? You with your fresh thoughts, with your

T. *pp* *p espr.* *poco a poco cresc.*

leaves, like the things of man, you with your fresh thoughts,

B. *mp espr.* *poco a poco cresc.*

Leaves like the things of man with your fresh

♩ = 120

Pno.

18 *mf* *f* *mf* *f* *ff* *mf* *p*

S. thoughts, care for can you? Ah! As the heart grows old - er,

A. fresh thoughts, care for can you? Ah! As the heart grows old,

T. care for can you? Ah! As the heart grows old,

B. thoughts, care for can you? Ah! As the heart grows old,

Pno. *mf* *cresc.* *f* *f* *ff* *mf* *p*

Contemplative *Molto dim.*

22 *pp* *mf* *f* *f* *f*

S. As the heart grows old - - - er,

A. As the heart grows old - - - er, It will come to such sights cold - er by, and

T. As the heart grows old - - - er,

B. As the heart grows old - er, it will come to such sights cold - er,

Pno. *pp* *mf* *f*

Piu mosso *Molto Rit.* *Biting, icy*
♩ = 98

28

S. *f*
It will come to such sights cold - er by, and by, Nor spare a

A.
by, nor spare a sigh, It will come to such sights cold -

B. *f*
It will come to such sights cold - er by, and

Pno. *f* *mf*

34

S. sigh. *f* *leggiero*
Nor spare a

A. *mf* *leggiero*
er by, and by, Nor spare a sigh,

T. *f*
It will come to such sights cold - er by, and by, Nor spare a

B. *leggiero*
by, Nor spare a sigh.

Pno. *f* *leggiero*

38

S. *mp*
sigh. As the heart grows old

A. *mp*
It will come to such sights cold - er, As the heart grows

T. *p*
sigh. As the heart grows old

B. *f leggiero*
It will come to such sights cold - - - er, by and by,

Pno. *f leggiero*
mp mp

with Conviction $\text{♩} = 80$

43

S. *espr. f p < fff*
er. It will come to such

A. *espr. f p < fff f*
old er. It will come to such sights cold -

T. *espr. f p < fff f*
er. It will come, It will

B. *mf espr. f p < fff f*
As the heart grows old - er. It will come to such sights cold -

Pno. *mf espr. f f*
 $\text{♩} = 80$

Accel.

♩ = 98

48

S. sights cold er by, and by, Nor spare a

A. er by, and by, Nor spare a sigh, by, and by, and

T. come to such sights cold er.

B. er

Pno.

Accel. ♩ = 98

52

S. sigh.

A. by. Nor spare a sigh.

T. Nor spare a sigh. Nor spare a

B. by and by, Nor spare a sigh.

Pno.

mf

f

mf

f

mf

$\text{♩} = 120$ *accelerando* a tempo *accelerando* a tempo molto tenuto

57 *mf*

S. It will come to such sights cold - er.

A. *mp* Nor__ spare__ a *mf* sigh.

T. sigh. *mp* Nor__ spare__ a

B. It will come to such sights cold - er.

Pno. $\text{♩} = 120$ *mf accel.* *mp* a tempo *mf accelerando* *mp* a tempo molto tenuto <

Molto legato e dolce

61 $\text{♩} = 106$ *f*

S. Though worlds of wan-wood leaf - meal lie,____ Yet,____

A. *f* Though worlds of wan-wood leaf - meal lie,____ Yet, you will weep,____

T. *pp* *f* sigh. Though worlds of wan-wood leaf - meal lie,____ Yet,____ you will

B. *f* Though worlds of wan-wood leaf - - meal lie,____ Yet__ you will weep,____

Pno. $\text{♩} = 106$ Molto legato e dolce *pp* *f*

65 *ff* *fff* > $\text{♩} = 132$ *mf dolce*

S. you will weep, and know_ why! No_ mat - ter child, _____ the name,

A. _____ and_ know why! No_ mat _____ ter child, the name, _____

T. weep, _____ and know_ why! Now, no_ mat - - ter _____ child, _____ the name, Sor -

B. _____ and _____ know _____ why! No mat - ter child, the name,

Pno. *ff* *fff* *mf dolce* *mf dolce*

70 *p* *mf* *p* *mf* *p*

S. Sor - rows springs, Sor - rows springs are the same. Nor mouth_ had, No,

A. Sor - rows_ springs, Sor - rows springs_ are the same. Nor mouth _____ had, Nor mind_ ex -

T. - rows springs, Sor - rows springs are the same. Nor mouth _____ had, _____ ex -

B. Sor - rows, Sor - rows springs are the same. Nor mouth, nor mind ex -

Pno. *p* *mf* *p* *mf* *p*

76 *mf* ephemeral *f* *mp* poco accel. *f* dolce e molto legato

S. what heart heard of Ghost guessed. It is the blight

A. *f* *f* dolce e molto legato
pressed. It is the blight

T. *mf* *scarifying <ff>* *f* *f* dolce e molto legato
pressed. Ghost guessed. It is the blight

B. *mf* *scarifying <ff>* *f* *f* dolce e molto legato
pressed. Ghost guessed. It is the blight

Pno. *f* *mf* *f* *f* poco accel. dolce e molto legato

81

S. man was born for.

A. man was born for.

T. man was born for.

B. *morendo* *ppp*
man was born for.

Pno. *mp* *ppp*

♩ = 120

♩ = 98

84 *mp* cantabile agitato ten.

A. It is Mar - ga - ret you mourn for.

T. *mp* espr. cantabile ten.
It is Mar - ga - ret you mourn for.

Pno. *mp* cantabile agitato ten. ten.

88 *f*

S. It is Mar - ga - ret, It is Mar - ga -

A. *f*
Mar - ga - ret,

T. *f*
Mar -

B. *f*
It is Mar - ga - ret, It is Mar - ga - ret you

Pno. *f* Stretto Molto espressivo

93 *Allargando* *tenuto* *poco piu mosso*

S. *p* *mf* *p*
 - ret you mourn for. Mar - ga - ret, Mar - ga -

A. *f* *molto espr.* *p*
 It is Mar - ga - ret, Mar - ga -

T. *molto espr.* *mf* *f*
 - ga - ret. It is Mar - ga - ret,

B. *mf* *f* *p*
 mourn for. It is Mar - ga - ret, Mar - ga -

Pno. *f* *molto espr.* *p*

Rit. *tenuto* $\text{♩} = 88$

98 *pp* *mp* *pp*

S. *pp*
 ret, Mar - ga - ret, Mar - ga - ret.

A. *pp* *pp* *mp* *pp*
 ret, Mar - ga - ret, Mar - ga - ret.

T. *p* *mp* *pp*
 you mourn, Mar - ga - ret, Mar - ga - ret.

B. *mp* *pp* *pp*
 ret you mourn for. It is Mar - ga - ret. Mar - ga - ret.

Pno. $\text{♩} = 88$ *p* *pp*