

Gerard Manley Hopkins

Spring and Fall
(for a Capella SATB Chorus)

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ASCAP

Luminous, Elegaic $\text{♩} = 84$

SOPRANO: p dolce Mar - ga - ret are you griev - ing?

ALTO: p (dolce) Mar - ga - ret are you griev - ing?

TENOR: p dolce mp Mar - ga - ret

BASS: p

Piano: p dolce

Accel. molto cresc.

S.: pp Are you griev - ing o ver
 p

A.: pp Are you griev - ing o ver
 p

T.: p are you griev - ing
 mp dolce

B.: Mar - ga - ret are you griev - ing? Are you griev -

Pno. $> p$ mp accel. molto cresc.

2

Electrifying $\text{♩} = 120$

Molto rit. (suspended animation)

S. f gold - en grove un - leav - f dolce molto dim...

A. f gold - en grove un - leav - f dolce molto dim...

T. mp f o ver gold en grove un - leav - ing? ff mf f dolce molto dim... pp

B. f ing over gold en grove un - leav - ing?

Pno.

Electrifying $\text{♩} = 120$

14

Piu Mosso $\text{♩} = 120$ mp espr.

cresc.

S. pp ing? $\frac{3}{2}$ You with your fresh

A. pp ing? You with your fresh thoughts, with your

T. $:pp$ p espr. leaves, like the things of man, you with your fresh thoughts,

B. p espr. Leaves like the things of man with your fresh

Pno.

$\text{♩} = 120$

p espr. mp poco a poco cresc. p espr. mp poco a poco cresc.

18

S. *mf* thoughts, care for can you? Ah! *Contemplative ff* As the heart grows old - er,

A. *mf* fresh thoughts, care for can you? Ah! *ff* *mf* *>p* As the heart grows old,

T. *mf* care for can you? Ah! *f* *ff* *mf* *>p* As the heart grows old,

B. *mf* thoughts, care for can you? Ah! *f* *ff* *mf* *>p* As the heart grows old,

Pno. *mf* cresc. *f* *mf* *f* *ff* *mf* *mp* *p*

28

S. *f*
It will come to such sights cold - er by, — and by, — Nor spare a —

A.
by, — nor spare a sigh, — It will come to such sights cold -

B. *f*
It will come to such sights cold - er by, — and

Pno.

34

S. sigh.
Nor spare a —

A. *mf* leggiero
er by, — and by, — Nor spare a sigh,

T. *f*
It will come to such sights cold - er by, — and by, — Nor spare a —

B. leggiero:
by, — Nor spare a sigh,

Pno. *=f*
leggiero
f leggiero

38

S. sigh. As the heart grows old

A. It will come to such sights cold - er, As the heart grows

T. sigh. As the heart grows old

B. It will come to such sights cold er, by and by,

Pno.

with Conviction $\text{♩} = 80$

43

S. er. It will come to such

A. old er. It will come to such sights cold

T. er. It will come, It will

B. As the heart grows old er. It will come to such sights cold-

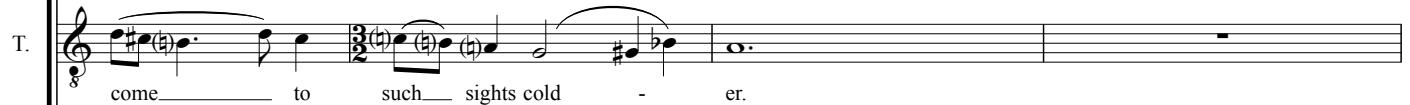
Pno.

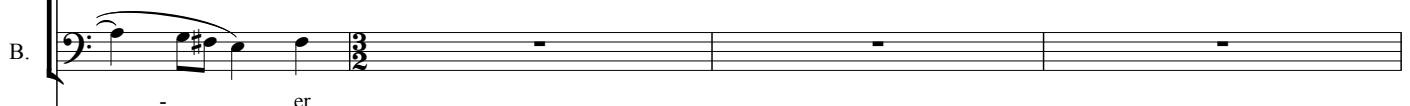
Accel.

 $\text{♩} = 98$

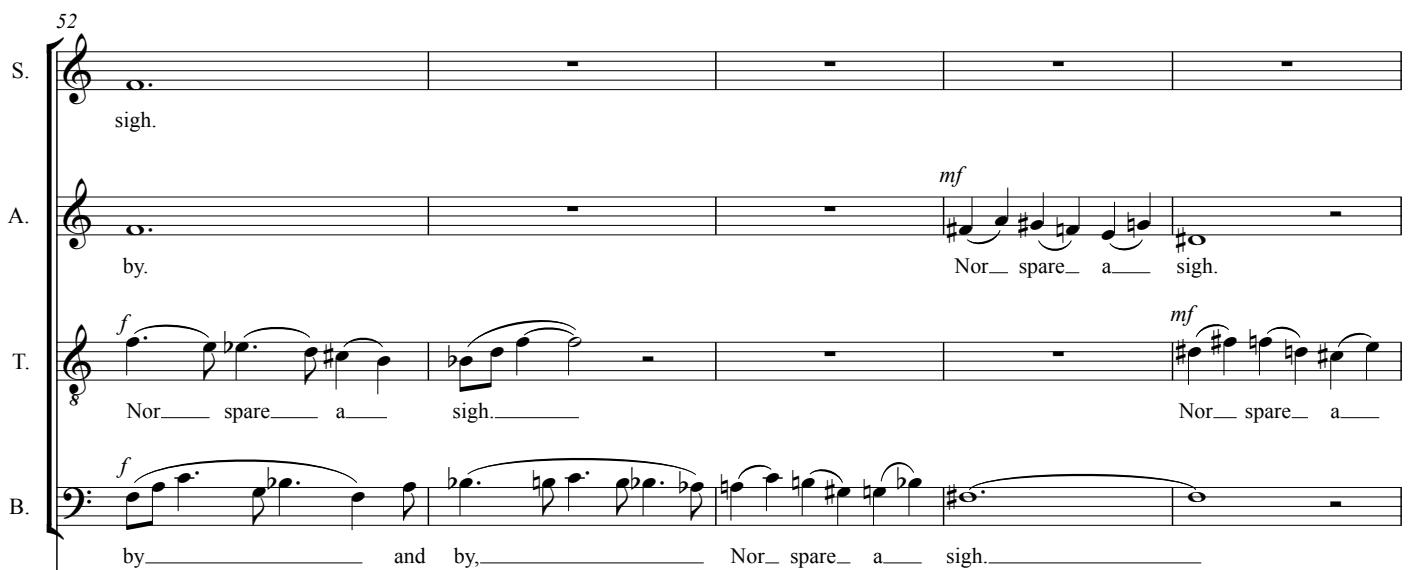
S. 

A. 

T. 

B. 

Pno. 

S. 

A. 

T. 

B. 

Pno. 

d = 120 accelerando a tempo accelerando a tempo molto tenuto

57 *mf*

S. It will come to such sights cold - er.

A. *mp* Nor spare a sigh.

T. *mp* sigh. Nor spare a

B. It will come to such sights cold - er.

Pno. *mf* accel. *mp* a tempo *mf* accelerando *mp* a tempo *molto tenuto*

Molto legato e dolce *d* = 106

61 *f*

S. Though worlds of wan-wood leaf - meal lie, Yet,

A. *f* Though worlds of wan-wood leaf - meal lie, Yet, you will weep,

T. *pp* *f* sigh. Though worlds of wan-wood leaf - meal lie, Yet, you will

B. *f* Though worlds of wan-wood leaf - meal lie, Yet you will weep,

Pno. *pp* *f* Molto legato e dolce

65

S. *ff* *fff* > *mf dolce* $\text{♩} = 132$

you will weep, and know why! No mat - ter child, the name,

A. *ff* *fff* > *mf dolce*

and know why! No mat - ter child, the name,

T. *ff* *fff* > *mf dolce*

weep, and know why! Now, no mat - - ter child, the name, Sor -

B. *ff* *fff* > *mf dolce*

and know why! No mat - ter child, the name,

Pno.

70

S. *p*

Sor - rows springs, Sor - rows springs are the same. Nor mouth had, No,

A. *mf*

Sor - rows springs, Sor - rowssprings are the same. Nor mouth had, Nor mind ex -

T. *p*

- rows springs, Sor - rows springs are the same. Nor mouth had, ex -

B. *mf* *p*

Sor - rows, Sor - rows springs are the same. Nor mouth, nor mind ex -

Pno.

76

S. *mf* ephemeral *f* *mp* poco accel. *f dolce e molto legato*
 what heart heard of Ghost guessed. It is the blight

A. *f* dolce e molto legato
 pressed. It is the blight

T. *mf* scarifying *ff* *f* *f dolce e molto legato*
 pressed. Ghost guessed. It is the blight

B. *mf* scarifying *ff* *f* *f dolce e molto legato*
 pressed. Ghost guessed. It is the blight

Pno. *f* *mf* *f* *f poco accel.* *dolce e molto legato*

81

S. man was born for.

A. man was born for.

T. man was born for.

B. man was born for. *morendo* *ppp*

Pno. *mp* *ppp*

10

 $\text{♩} = 120$ $\text{♩} = 98$

84 *mp cantabile agitato*

A. It is Mar - ga - ret you mourn for.

T. *ten.*

Pno. *mp cantabile agitato* *ten.*

espr. cantabile *ten.*

88 *f*

S. It is Mar - ga - ret, _____ It is Mar - ga -

A. Mar - - - - - ga - ret _____

T. Mar - - - - - ga - ret _____

B. *f* It is Mar - ga - ret, _____ It is Mar - ga - ret you _____

Pno. *f* *Stretto Molto espressivo*

93

Allargando

S. — ret you mourn for. Mar - ga - ret, — tenuto Mar - ga -

A. — It is Mar - ga - ret, — p

T. — molto espr. mf It is Mar - ga - ret, — f

B. — mourn for. It is Mar - ga - ret, — p

Pno. — f molto espr. p

Rit. tenuto $\text{♩} = 88$

98

S. — pp — mp — pp — Mar - ga - ret, — pp — ga — ret.

A. — pp — mp — pp — Mar - ga - ret, — pp — ga — ret.

T. — p — mp — pp — Mar - — ga — ret.

B. — pp — Mar — — ga — ret.

Pno. — $\text{♩} = 88$ — p — pp —