

# The Land of Dreams

(Tenor Solo, Cello, and Piano)

William Blake

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ASCAP

*Andante ma non troppo* ♩ = 164

Violoncello: The first measure shows two measures of rest. The second measure begins with a dynamic *f*. The lyrics "A - wake, a-wake my lit - tle Boy!" are sung over a bassoon line.

Tenor: The tenor part starts at measure 8 with the lyrics "A - wake, a-wake my lit - tle Boy!". The piano accompaniment consists of sustained notes and chords.

*Andante ma non troppo* ♩ = 164

Piano: The piano part starts at measure 1 with a dynamic *mf*. It features sustained notes and chords, with a trill over the bassoon line in measure 2.

Vc.: The viola part starts at measure 6 with eighth-note patterns.

T.: The tenor part continues with the lyrics "wast thy Mo - ther's on - ly joy;". The piano accompaniment consists of sustained notes and chords.

Vc.: The viola part starts at measure 11 with eighth-note patterns.

T.: The tenor part continues with the lyrics "thy gen - tle sleep? A- wake! thy Fa - ther does thee keep.". The piano accompaniment consists of sustained notes and chords.

15

Vc. *Rit.* (un poco piu mosso)

T. *espr.* O, what land

Pno. *Rit.* un poco piu mosso *p*

23

Vc. *p* *mp animato*

T. is the Land of Dreams? What are its

Pno. *mp animato*

31

Vc.

T. moun - tains, and what are its streams?

Pno. *p* *ped.*

37

Vc.

T.  
8 O Fa - ther, I saw my Mo - ther there a -

Pno.

42

Vc.

T.  
8 mong the lil - lies by wa - ters fair. A - mong the lambs

Pno.

47

Vc.

T.  
8 clothed in white She walked with her Tho - mas in sweet de - light. I

Pno.

53

Vc.

T. wept for joy, like a dove I mourn O when shall

Pno.

60

Vc.

T. I return again?

Pno.

*Res.*

66

Vc.

T. Dear child, I also by pleasant streams Have wandered all night in the

Pno.

70

Vc.

T.  
8 Land of Dreams; But though calm and warm the wa - ters wide, I could not get to the

Pno.

74

Vc.

T.  
8 o - ther side. "Fa - ther, O Fa - ther, what

Pno.

77

Vc.

T.  
8 do we here, In this land of un - be - lief and fear?

81

Vc.

T.  
8 The Land of Dreams is bet - ter far

Pno.

85

Vc.

T. A - bove the light of the Morn -

Pno.

88

Vc. tr----- f ----- > ----- > -----

T. - ing Star."

Pno. tr----- p ----- f -----

Re. ^

93

Vc. tr-----

Pno.

Vc. 98

Pno.

Vc. 101

Pno.

Vc. 103

Pno.

This block contains three staves of musical notation for Violin (Vc.) and Piano (Pno.).

- Staff 1 (Violin):** Measures 98-100. The Violin plays eighth-note patterns with grace notes and slurs. Measure 98 starts with a dynamic of  $\approx$ .
- Staff 2 (Piano):** Measures 98-100. The Piano provides harmonic support with sustained notes and eighth-note chords.
- Staff 3 (Violin):** Measures 101-103. The Violin continues its melodic line with eighth-note patterns and slurs.
- Staff 4 (Piano):** Measures 101-103. The Piano maintains harmonic stability with sustained notes and eighth-note chords.
- Staff 5 (Violin):** Measures 103-105. The Violin plays eighth-note patterns with grace notes and slurs, ending with a dynamic of *un poco*.
- Staff 6 (Piano):** Measures 103-105. The Piano provides harmonic support with sustained notes and eighth-note chords, featuring a dynamic of *fed.*